



## Digital Talent Tour

### Baltic Sea Philharmonic Digital Talent Tour Video Repertoire

Please play each of the selections for your instrument or choose one of the listed options when given a choice. If you also want to audition for an instrument doubling, please include a selection in your video (when listed).

#### Violins:

- Choice between:
  - Vivaldi, *Four Seasons*, 'Autumn' Movement 1
  - Nielsen, Violin Concerto, first 5 minutes (approx.) of Movement 1
- Tchaikovsky (arr. Järvi), *Sleeping Beauty: A Dramatic Symphony*, from bar 256 Tempo di Valse ('Entrance of the Fairies')
- Beethoven, Symphony no. 5, Movement 1 (all fermatas measured strictly in tempo)

#### Violas:

- 3 minutes of the first movement of any viola concerto (free choice)
- Tchaikovsky (arr. Järvi), *Sleeping Beauty: A Dramatic Symphony*, bars 799–816 (from 5. 'Scene: Aurora's 16<sup>th</sup> Birthday/Scene of the Knitters')
- Beethoven, Symphony no. 5, Movement 3 bars 169–197
- Beethoven, Symphony no. 5, Movement 4 bars 617–652

#### Cellos:

- Free choice of solo piece or excerpt of a concerto – up to 5 minutes
- Beethoven, Symphony no. 5, Movement 2 bars 1–10, bars 49–59, bars 98–106
- Beethoven, Symphony no. 5, Movement 3 Trio
- Tchaikovsky (arr. Järvi), *Sleeping Beauty: A Dramatic Symphony*, first 31 bars of 'Garland Walz'

#### Double Basses:

- Karl Ditters von Dittersdorf, Concerto for Double Basses in D Major, 1<sup>st</sup> movement + cadenza (optional, choice of the one noted here and the other alternative)
- Beethoven, Symphony no. 5, Movement 3
- Tchaikovsky (arr. Järvi), *Sleeping Beauty: A Dramatic Symphony*, 12b. 'Dance of the Duchesses'

(Continued below)



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### Flutes:

- Choice between:
  - Mozart, Flute Concerto in G Major, Movement 1 exposition
  - Mozart, Flute Concerto in D Major, Movement 1 exposition
- Tchaikovsky (arr. Järvi), *Sleeping Beauty: A Dramatic Symphony*, 'The Lilac Fairy', bars 645–670, 'Mazurka' bars 1459–1474, 'Pas de quatre 2' bars 2101–2111

### Piccolo:

- Vivaldi, Piccolo Concerto in C Major, 2<sup>nd</sup> Movement (no repetitions)
- Beethoven, Symphony no. 5, bars 698–734
- Tchaikovsky (arr. Järvi), *Sleeping Beauty: A Dramatic Symphony*, 'The Silver Fairy', bars 1922–1938

### Oboes:

- Solo piece or concerto movement of choice – up to 5 minutes
- Beethoven's 5<sup>th</sup>, Movement 1 (special attention to solo)
- Tchaikovsky (arr. Järvi), *Sleeping Beauty: A Dramatic Symphony*, No. 4. 'Carabosse: The Bad Fairy'

### English Horn:

- Tchaikovsky (arr. Järvi), *Sleeping Beauty: A Dramatic Symphony*, 'Introduction' bars 30–64, No.15 'Desiré Sees Aurora' bars 1539

### Clarinets:

- Mozart Clarinet Concerto, 1<sup>st</sup> movement, exposition
- Tchaikovsky (arr. Järvi), *Sleeping Beauty: A Dramatic Symphony*, bar 1341–end of section, No. 25 'Pas de quatre 2' (from bar 2101).

### Bassoons:

- Mozart Bassoon Concerto, exposition to 1<sup>st</sup> and 2<sup>nd</sup> movements
- Ravel 'Bolero' numbers 2-3
- Beethoven, Symphony no. 5 bars 102–170
- Tchaikovsky (arr. Järvi), *Sleeping Beauty: A Dramatic Symphony*, bars 1258–1267 and 1356–1365



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### Horns:

- High Horn
  - Mozart, Horn Concerto no. 4, until reprise including cadenza;
  - Tchaikovsky, *Sleeping Beauty: A Dramatic Symphony*, 'Prologue: March' bars 132-143, bars 1025-140;
  - Beethoven Symphony No. 5 Movement I, bars 101–128, Movement 3 bars 19–45, bars 71–96, Movement 4 bars 374–406, bars 692–716
- Low Horn
  - Mozart Horn Concerto no. 3, until the reprise including cadenza
  - Tchaikovsky, *Sleeping Beauty: A Dramatic Symphony*, 'Prologue: March' bars 128-142, 'Pas de deux' bars 2521-2536
  - Beethoven Symphony No. 5, Movement I, bars 101–128, Movement 3 bars 19–45, bars 71–96, Movement 4 bars 374–408, bars 692–713

### Trumpets:

- Solo piece or concerto movement of choice – up to 5 minutes
- Tchaikovsky (arr. Järvi), *Sleeping Beauty: A Dramatic Symphony*, 'Introduction' bars 1–27
- Beethoven Symphony No. 5, Movement 4 bars 374–458 (no repeat)

### Trombones

- Solo piece or concerto movement of choice – up to 5 minutes
- Trombone
  - Tchaikovsky (arr. Järvi), *Sleeping Beauty: A Dramatic Symphony*, choose two from: bars 693–741, 2894–2969, 2999–3054
- Bass Trombone
  - Tchaikovsky (arr. Järvi), *Sleeping Beauty: A Dramatic Symphony*, choose two from: bars 768–798, 2894–2969, 2999–3054

### Percussion (please play all selections):

- Solo piece or excerpt of your choice – up to 5 minutes
- Bass Drum: Tchaikovsky (arr. Järvi), *Sleeping Beauty: A Dramatic Symphony*, bars 1–8, 17–27
- Glockenspiel: Tchaikovsky (arr. Järvi), *Sleeping Beauty: A Dramatic Symphony*, bars 422–446
- Tambourine: Tchaikovsky (arr. Järvi), *Sleeping Beauty: A Dramatic Symphony*, bars 595–614
- A2 Cymbals: Tchaikovsky (arr. Järvi), *Sleeping Beauty: A Dramatic Symphony*, bars 769–791
- Triangle: Tchaikovsky (arr. Järvi), *Sleeping Beauty: A Dramatic Symphony*, bars 1041–1058
- Timpani: Beethoven, Symphony No. 5, 'Allegro' bars 324–395
- Snare: Ravel, *Bolero*, beginning with repetitions ad libitum



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Piano:

- 2 contrasting pieces of your choice, approx. 5 minutes each.

Harp:

- 2 contrasting pieces of your choice, approx. 5 minutes each.