



## Digital Talent Tour

### Baltic Sea Philharmonic Digital Talent Tour Video Repertoire

Please play each of the selections for your instrument or choose one of the listed options when given a choice. If you also want to audition for an instrument doubling, please include a selection in your video (when listed).

#### Double Basses:

- Karl Ditters von Dittersdorf, Concerto for Double Basses in D Major, 1<sup>st</sup> movement + cadenza (optional, choice of the one noted here and the other alternative)
- Beethoven, Symphony no. 5, Movement 3
- Tchaikovsky (arr. Järvi), *Sleeping Beauty: A Dramatic Symphony*, 12b. 'Dance of the Duchesses'

#### Horns:

- High Horn
  - Mozart, Horn Concerto no. 4, until reprise including cadenza;
  - Tchaikovsky, *Sleeping Beauty: A Dramatic Symphony*, 'Prologue: March' bars 132-143, bars 1025-140;
  - Beethoven Symphony No. 5 Movement I, bars 101–128, Movement 3 bars 19–45, bars 71–96, Movement 4 bars 374–406, bars 692–716
- Low Horn
  - Mozart Horn Concerto no. 3, until the reprise including cadenza
  - Tchaikovsky, *Sleeping Beauty: A Dramatic Symphony*, 'Prologue: March' bars 128-142, 'Pas de deux' bars 2521-2536
  - Beethoven Symphony No. 5, Movement I, bars 101–128, Movement 3 bars 19–45, bars 71–96, Movement 4 bars 374–408, bars 692–713

#### Trumpets:

- Solo piece or concerto movement of choice – up to 5 minutes
- Tchaikovsky (arr. Järvi), *Sleeping Beauty: A Dramatic Symphony*, 'Introduction' bars 1–27
- Beethoven Symphony No. 5, Movement 4 bars 374–458 (no repeat)

(Continued Below)



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### Trombones

- Solo piece or concerto movement of choice – up to 5 minutes
- Trombone
  - Tchaikovsky (arr. Järvi), *Sleeping Beauty: A Dramatic Symphony*, choose two from: bars 693–741, 2894–2969, 2999–3054
- Bass Trombone
  - Tchaikovsky (arr. Järvi), *Sleeping Beauty: A Dramatic Symphony*, choose two from: bars 768–798, 2894–2969, 2999–3054

### Tubas

- Two solo pieces or concerto movements of choice – up to 5 minutes

### Percussion (please play all selections):

- Solo piece or excerpt of your choice – up to 5 minutes
- Bass Drum: Tchaikovsky (arr. Järvi), *Sleeping Beauty: A Dramatic Symphony*, bars 1–8, 17–27
- Glockenspiel: Tchaikovsky (arr. Järvi), *Sleeping Beauty: A Dramatic Symphony*, bars 422–446
- Tambourine: Tchaikovsky (arr. Järvi), *Sleeping Beauty: A Dramatic Symphony*, bars 595–614
- A2 Cymbals: Tchaikovsky (arr. Järvi), *Sleeping Beauty: A Dramatic Symphony*, bars 769–791
- Triangle: Tchaikovsky (arr. Järvi), *Sleeping Beauty: A Dramatic Symphony*, bars 1041–1058
- Timpani: Beethoven, *Symphony No. 5, 'Allegro'* bars 324–395
- Snare: Ravel, *Bolero*, beginning with repetitions ad libitum