



**Baltic Sea
Philharmonic
Talent Tour
2019**

Baltic Sea Philharmonic Talent Tour 2019 Rules and Regulation

- All applicants for the Baltic Sea Philharmonic must be aged between 18 and 28.
- Applicants must hold a passport from one of the following ten countries: Denmark, Estonia, Finland, Germany, Latvia, Lithuania, Norway, Poland, Russia or Sweden, and must be enrolled in a music academy anywhere in the world.
- Alternatively, applicants can be international students enrolled in a music academy in one of the ten countries of the Baltic Sea region (regardless of their nationality).
- All applicants must apply by filling out the online application form on www.bmef.eu/talentour2019
- The application deadline is 5 February 2019 for March dates; 15 May 2019 for the Berlin date.
- The dates for the Talent Tour 2019 for string, wind, brass and percussion players are:
 - Friday, 8 March 2019, Palanga, Lithuania
 - Wednesday, 13 March 2019, Riga, Latvia
 - Friday, 15 March 2019, Tallinn, Estonia
 - Monday, 18 March 2019, Helsinki, Finland
 - Tuesday, 19 March 2019, St. Petersburg, Russia
 - Wednesday, 27 June 2018, Berlin, Germany
- All applicants must audition in person at one of the above-mentioned locations.
- All applicants will be informed by email by 15 February 2019 concerning invitations to the Talent Days in March and by 31 May 2019 regarding the Talent Day in Berlin.
- The talent tour for the Baltic Sea Philharmonic will be held in two rounds – first round (individual pre-audition) and second round (audition as a joint rehearsal with the orchestra). Please note that the Talent Days in Helsinki, St. Petersburg and Berlin will be



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first-round auditions only. However, all applicants are invited to visit the orchestra dress rehearsals the day before the audition.

(1) The repertoire for the first round is a solo piece of your own choice of 5 to 10 minutes. We don't provide a pianist but accompanied pieces or movements of the concertos can be performed solo.

(2) The repertoire for the second round (joint rehearsal) is:

- Kristjan Järvi: *Aurora*
- Pēteris Vasks: *Lonely Angel*, Meditation for violin and string orchestra
- Gediminas Gelgotas: *Violin concerto*
- Peter I. Tschaikowsky: *Sleeping Beauty* concert suite arranged by Kristjan Järvi

- The joint rehearsal of the Baltic Sea Philharmonic will be open to public, therefore all interested musicians are invited to listen even if not auditioning themselves.
- Applicants will audition individually in front of a panel of Baltic Sea Philharmonic principal musicians and conductor Kristjan Järvi. Kristjan and the principals will decide together which applicants have the talent and the personality to thrive in the orchestra. All orchestra members are cordially invited to listen to the first-round auditions.
- Depending on the number of applications, it will be decided at a later date whether all applicants will perform for the entire panel or will be divided into groups according to instruments.
- In the joint rehearsal the applicants will rehearse together with the orchestra and Kristjan Järvi as tutti musicians.
- A link for downloading the repertoire for the joint orchestra rehearsal will be sent to applicants after we have received an application.
- The decision of the panel in selecting players is final and the applicants will be informed no later than 1 April 2019 for the Talent Tour in March and no later than 15 July 2019 for the Talent Day in Berlin whether they have been selected as possible members of the Baltic Sea Philharmonic.



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- Applicants will not be reimbursed for their travel expenses to the talent tour. In cases of special needs, a contribution may be arranged at the discretion of the management. Once you have been accepted as applicant, please send an email with an explanation (do not forget your name, audition venue and instrument) to auditions@bmef.eu.
- The days of our talent tour are extremely busy and candidates not turning up can cause considerable delay to the schedule. Therefore, if applicants do not turn up without prior notice (minimum 7 days in advance), Baltic Sea Philharmonic will not invite those applicants again for future Talent Tours.
- Successful applicants may be invited to all or some of Baltic Sea Philharmonic tours, depending on repertoire requirements. During the tours, the Baltic Sea Philharmonic will cover participants' travel and accommodation expenses as well as all meals.
- In applying for Baltic Sea Philharmonic, applicants are making a firm commitment to all of the periods of Baltic Sea Philharmonic in 2019, should they be selected. In special cases, the management may agree to exceptions.