

## Press Release



### Amazon Music releases reorchestrated version of Bastille's single 'Warmth' featuring Baltic Sea Philharmonic and Kristjan Järvi

- Track recorded live at Bastille Reorchestrated charity concert for Channel Aid in Hamburg's Elbphilharmonie in January 2020
- Concert brought together British indie group and Baltic Sea Philharmonic, with Kristjan Järvi conducting special reorchestrations of Bastille songs
- Collaboration raised donations via YouTube charity channel Channel Aid for Hamburg-based FABS Foundation
- 'Warmth Reorchestrated' video released on Amazon Music

**Berlin 15 January 2021.** Almost exactly a year since the **Baltic Sea Philharmonic** and **Kristjan Järvi** rocked the **Elbphilharmonie** with pop band **Bastille** in an epic charity concert, **Amazon Music** is today releasing exclusively a new single which was recorded live at that spectacular show in Hamburg. '**Warmth Reorchestrated**', released as an Amazon Original production, is a supercharged version of Bastille's song 'Warmth', which first appeared on the British indie group's 2016 album *Wild World*. The new single captures the energy and joy of the sold-out 'Bastille Reorchestrated' show for Channel Aid at the Elbphilharmonie on 4 January 2020, when Kristjan Järvi conducted special reorchestrations of Bastille songs in front of 2,100 enthusiastic fans and more than 10,000 viewers who followed a livestream of the event on YouTube.

The Baltic Sea Philharmonic and Bastille were teaming up as part of **Channel Aid's** 'Live in Concert' series. **Channel Aid**, the world's first YouTube charity channel, is an initiative of the Hamburg-based **FABS Foundation**, which provides access to sports and dance activities for children and the disabled. Every view of the YouTube livestream of the concert resulted in a donation to FABS Foundation social projects. Channel Aid released a series of single videos from the concert in the days after the event. Amazon Music Unlimited will release a new video to accompany the 'Warmth Reorchestrated' single which later will also be available on the Bastille's social media channels.

#### **A thrilling, wildly well-received collaboration**

The concert with Bastille represented a new artistic adventure for the boundary-breaking Baltic Sea Philharmonic, as it was the orchestra's **first collaboration with a major pop band**. Sharing the stage with the Grammy-nominated, platinum-selling group, the orchestra and Kristjan Järvi performed specially orchestrated Bastille songs in signature Baltic Sea Philharmonic style, with a gospel choir adding a special extra dimension to the sound. The set list was drawn from Bastille's albums *Bad Blood* (2013), *Wild World* (2016) and *Doom Days* (2019). Ahead of the concert, the orchestra's 52 musicians had rehearsed for two days in Hamburg together with the band.

The reaction on social media from concert goers and those watching the YouTube livestream was hugely enthusiastic. Comments on Facebook included: 'This was one of the best shows I've ever seen. Being in this hall with so many incredibly talented musicians was like a wave of joy washing over me.' Another Facebook user wrote: 'Absolutely loved this. Such a pleasure to

## Press Release



see the orchestra enjoying performing, and the conductor was fabulous.'

### **Baltic Sea Philharmonic – a revolution in music and culture**

The Baltic Sea Philharmonic takes the orchestral concert experience to a new dimension. Every performance is a voyage of musical discovery, as the musicians perform the entire programme from memory, creating a one-of-a-kind artistic journey. Each concert is a unique spectacle of sound, light, visual art and technology, and under the electrifying baton of Music Director and Founding Conductor Kristjan Järvi every performance has a special energy that's absolutely infectious. But even more than this, as a community of musicians from ten Nordic countries, the Baltic Sea Philharmonic transcends boundaries and has become a movement for bringing people together. Embodying all that is innovative and progressive about the Nordic region, this visionary ensemble is taking the traditional orchestral model further than ever before. 'It is a living breathing creature, with boundless energy and enthusiasm for the new – an adventure in itself,' says Kristjan Järvi.

### **Press contact**

Alexander Datz, Spokesperson, Baltic Sea Music Education Foundation e.V.

Mobile: +49 176 741 61 157

[alexander.datz@bmef.eu](mailto:alexander.datz@bmef.eu), [www.bmef.eu](http://www.bmef.eu)

### **About the Baltic Sea Philharmonic**

The Baltic Sea Philharmonic is a unique Nordic orchestra that brings together musicians from Denmark, Estonia, Finland, Germany, Latvia, Lithuania, Norway, Poland, Russia and Sweden. The orchestra started life in 2008 as the Baltic Sea Youth Philharmonic, a joint initiative of the Usedom Music Festival and Nord Stream AG. It quickly established an international reputation, not just for its acclaimed performances under the baton of Kristjan Järvi, but also with its powerful message of unity and cooperation in a region that has historically been divided. In 2015 the orchestra's achievements were honoured with the prestigious European Culture Prize by the European Culture Foundation 'Pro Europe'. Newly renamed the Baltic Sea Philharmonic, in 2016 the orchestra collaborated with Gidon Kremer and the Kremerata Baltica, and since then has toured innovative programmes that throw classical music conventions out of the window and enable audiences and the musicians alike to experience new musical dimensions. After becoming the first orchestra in the world to perform Stravinsky's *The Firebird* from memory, the Baltic Sea Philharmonic is now widely known for its commitment to playing entire programmes by heart. The orchestra started 2020 with an exciting collaboration, performing with British indie band Bastille at Hamburg's Elbphilharmonie. In July, with the COVID-19 pandemic halting live performances, the orchestra and Kristjan Järvi launched 'Musical Chain', a new online format with a unique series of classical remix videos. The Baltic Sea Philharmonic returned to the stage in September 2020, touring Italy and Germany with a new 'Nordic Pulse' programme. Sony Classical released two albums by the orchestra in 2020: in May, a recording of Stravinsky's Violin Concerto featuring David Nebel; and in November, Tchaikovsky's *Sleeping Beauty*, newly arranged by Kristjan Järvi as a dramatic symphony. In 2021 'Musical Chain' will continue with special collaborations and guest artists, and depending on the progress of the pandemic, the Baltic Sea Philharmonic is hoping to tour Poland and Germany and perform concerts at the Enescu Festival in Bucharest and the Usedom Music Festival. [www.baltic-sea-philharmonic.eu](http://www.baltic-sea-philharmonic.eu)