

Press Release

Sony Classical to release new CD featuring violinist David Nebel and Kristjan Järvi together with Baltic Sea Philharmonic and London Symphony Orchestra

- **Recording pairs Stravinsky and Glass violin concertos**
- **Kristjan Järvi conducts Baltic Sea Philharmonic in Stravinsky concerto and London Symphony Orchestra in Glass concerto**
- **Release date of 1 May**

Berlin 23 April 2020. The **Baltic Sea Philharmonic's** second recording for **Sony Classical** is set for release on 1 May 2020. The new CD pairs violin concertos by **Igor Stravinsky** and **Philip Glass**. Swiss violinist **David Nebel** is the soloist in both works, with the Baltic Sea Philharmonic's Founding Conductor and Music Director **Kristjan Järvi** conducting the orchestra in the Stravinsky concerto and the London Symphony Orchestra in the Glass concerto. The Baltic Sea Philharmonic recorded the Stravinsky concerto in the Great Amber Concert Hall in Liepaja, Latvia. The Baltic Sea Philharmonic's debut release for Sony Classical was 2016's *The Ring: An Orchestral Adventure*, an arrangement for orchestra of Wagner's Ring Cycle.

David Nebel: musical dynamo and creative collaborator

Violinist **David Nebel** has been a close collaborator with the Baltic Sea Philharmonic for a number of years. Having partnered the orchestra and Kristjan Järvi for the Stravinsky concerto recording, Nebel joined the Baltic Sea Philharmonic's giving the world premiere of Lithuanian composer **Gediminas Gelgotas's** Violin Concerto on 7 July 2018 at the Kissinger Sommer festival in Bad Kissingen, Germany. The violinist returned as soloist for the orchestra's March 2019 'Nordic Pulse' tour of Lithuania, Latvia, Estonia, Finland and Russia, performing Kristjan Järvi's *Aurora*, Pēteris Vasks's *Lonely Angel*, and the Gelgotas concerto.

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Nebel shares a passion for contemporary music with Kristjan Järvi and the Baltic Sea Philharmonic. The Gelgotas concerto was the Baltic Sea Philharmonic's third world premiere of the composer's music, after *Never Ignore the Cosmic Ocean* in 2012 and *Mountains. Waters. (Freedom)* in 2015. The Baltic Sea Philharmonic has also given world premieres of works by composers Daniel Schnyder and Severi Pyysalo, and Järvi regularly conducts the orchestra in music by major contemporary composers such as Steve Reich, Arvo Pärt, Krzysztof Penderecki and Erkki-Sven Tüür. The Baltic Sea Philharmonic has a particular affinity, too, for the music of Stravinsky, Glass and Reich: in 2017 the orchestra gave the first ever completely memorised performance of Stravinsky's *The Firebird* (in its 1945 orchestral version) and also performed a new orchestration of Glass's *Aguas da Amazonia*; and in 2019 The orchestra gave the German premiere of Steve Reich's first composition for orchestra after 30 years – a commission of the Baltic Sea Philharmonic together with such renowned orchestras as the New York Philharmonic, Los Angeles Philharmonic, San Francisco Symphony, London Symphony Orchestra and Sydney Symphony Orchestra.

Born in 1996, Nebel shares the free-spirited dynamism and youthful energy of the Baltic Sea Philharmonic musicians. He has described the collaboration as 'inspiring and a lot of fun at the same time', adding: 'The players are great musicians, and they understand how I feel about the music. There is always a good atmosphere when we've worked together. The musicians always give their best and I can feel how much they enjoy the experience.' Järvi describes the violinist as 'probably the sincerest musician I know', and is already planning more Baltic Sea Philharmonic collaborations with him for the near future.

Baltic Sea Philharmonic – a revolution in music and culture

The Baltic Sea Philharmonic takes the orchestral concert experience to a new dimension. Every performance is a voyage of musical discovery, as the musicians perform the entire programme from memory, creating a one-of-a-kind artistic journey. Each concert is a unique spectacle of sound, light, visual art and technology, and under the electrifying baton of Music Director and Founding Conductor Kristjan Järvi every performance has a special energy that's absolutely infectious. But even more than this, as a community of musicians from ten Nordic countries, the Baltic Sea Philharmonic transcends boundaries and has become a movement for bringing people together. Embodying all that is innovative and progressive about the Nordic region, this visionary

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ensemble is taking the traditional orchestral model further than ever before. 'It is a living breathing creature, with boundless energy and enthusiasm for the new – an adventure in itself,' says Kristjan Järvi.

Press contact

Alexander Datz, Press Officer, Baltic Sea Music Education Foundation e.V.
Mobile: +49 176 741 61 157
alexander.datz@bmef.eu, www.bmef.eu

Discography:

Wagner: The Ring. An Orchestral Adventure, arranged for orchestra by Henk de Vlieger

(Sony Classical, 2016)
Baltic Sea Philharmonic
Kristjan Järvi, conductor

Track listing:

Vorspiel
Das Rheingold
Nibelheim
Walhall
Die Walküren
Feuerzauber
Waldweben
Siegfrieds Heldentat
Brünnhildes Erwachen
Siegfried and Brünnhilde
Siegfrieds Rheinfahrt
Siegfrieds Tod
Trauermusik
Brünnhildes Opfertat
Sony Classical: 88985360682

Baltic Sea Voyage (Naïve, 2015)

Baltic Sea Youth Philharmonic
Kristjan Järvi, conductor

Track listing:

Carl Nielsen (Denmark): Overture to Maskarade
Wilhelm Stenhammar (Sweden): 'Mellanspel' from Sången op.44
Edvard Grieg (Norway): 'At the Wedding' from Peer Gynt op.23
Jean Sibelius (Finland): Karelia Suite, II. Ballade
Gediminas Gelgotas (Lithuania): Never Ignore the Cosmic Ocean
Arvo Pärt (Estonia): Cantus in memoriam Benjamin Britten
Imants Kalniņš (Latvia): 'Rock' Symphony No.4, I. Allegretto
Wojciech Kilar (Poland): Orawa
Igor Stravinsky (Russia): 'Sacrificial Dance' from The Rite of Spring
Richard Wagner (Germany) / Arr. Henk de Flieger: 'Brünnhildes Opfertat' from The Ring: An Orchestral Adventure
Naïve Classique: V5407



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About the Baltic Sea Philharmonic

The Baltic Sea Philharmonic is a unique Nordic orchestra that brings together musicians from Denmark, Estonia, Finland, Germany, Latvia, Lithuania, Norway, Poland, Russia and Sweden. The orchestra started life in 2008 as the Baltic Sea Youth Philharmonic, a joint initiative of the Usedom Music Festival and Nord Stream AG. It quickly established an international reputation, not just for its acclaimed performances under the baton of Kristjan Järvi, but also with its powerful message of unity and cooperation in a region that has historically been divided. In 2015 the orchestra's achievements were honoured with the prestigious European Culture Prize by the European Culture Foundation 'Pro Europe'. Newly renamed the Baltic Sea Philharmonic, in 2016 the orchestra collaborated with Gidon Kremer and the Kremerata Baltica, and since then has toured innovative programmes that throw classical music conventions out of the window and enable audiences and the musicians alike to experience new musical dimensions. After becoming the first orchestra in the world to perform Stravinsky's *The Firebird* from memory, the Baltic Sea Philharmonic is now widely known for its commitment to playing entire programmes by heart. The orchestra and Kristjan Järvi started 2020 with an exciting collaboration, performing with British indie band Bastille at Hamburg's Elbphilharmonie. Further tours this year will take the ensemble to Germany, Italy and Russia. www.baltic-sea-philharmonic.eu