

Press Release



Italy to feel the warmth of a musical journey across the Baltic Sea as world-renowned conductor Kristjan Järvi steers the Baltic Sea Youth Philharmonic back to Milan and Verona on 14 and 15 September 2015

- **Rising star Heigo Rosin showcased in Erkki-Sven Tüür's Marimba Concerto**
- **Concerts in Milan (14 September) and Verona (15 September)**

Berlin, 14 August 2015. Baltic Sea Youth Philharmonic (BYP) and Kristjan Järvi are to make their eagerly awaited return to Italy, performing at the Basilica Santa Maria delle Grazie in Milan on 14 September (9.00 pm) and at Teatro Filharmonico in Verona on 15 September (8.30 pm). Under the baton of Founding Conductor and Music Director Järvi, the multinational orchestra will bring its musical passion to Italy along with its shared values of community and innovation. The players will journey across a wide range of works by composers from the Baltic Sea region: Arvo Pärt and Erkki-Sven Tüür from Estonia, Nikolai Rimsky-Korsakov from Russia, Jean Sibelius from Finland, Carl Nielsen from Denmark, Edvard Grieg from Norway and Ludwig van Beethoven from Germany.

Heigo Rosin – 'Karate Kid'

The programme will showcase the talents of rising star Heigo Rosin, 26, the first percussion soloist to emerge from Estonia. He will perform *Ardor* for Marimba and Orchestra by Estonian composer Erkki-Sven Tüür at the Teatro Filharmonico in Verona. The work was composed between 2001 and 2002 and its virtuosity challenges the instrument and develops its sound world beyond any other work yet composed for it. Rosin is a BYP musician and has won awards and performed with many major ensembles. He is launching his own Estonian Percussion Music Project to bring world attention to the composers and percussion music of his home country. Known for using karate movements in his percussion playing, he's earned the nickname of 'Karate Kid' of the percussion.

Adding a southern perspective to BYP's musical expedition across the Baltic Sea, Kristjan Järvi has chosen to programme Nikolai Rimsky-Korsakov's *Capriccio espagnol*. The orchestra, renowned for its electrifying performances, will also celebrate two important 150th anniversaries which occur in 2015, that of Carl August Nielsen, with his rhapsody overture *An Imaginary Journey to the Faroe Islands*, and of Jean Sibelius, whose mighty Symphony No.3 in C major it presents. These are perfectly matched with the *Cavatina* from Ludwig van Beethoven's late string quartet Op.130 and 'Aase's Death', from Edvard Grieg's 'Peer Gynt' Suite.

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Unique voice from the North

Founded in 2008 by the Usedom Music Festival and Nord Stream AG, the Baltic Sea Youth Philharmonic features musicians aged 18–28 from, or studying in, the ten countries bordering the Baltic Sea. Retaining national specialities but opening up to international perspective, the musicians share their influence, knowledge and perspective to create a unique voice for the region. More than a youth orchestra, it is a project for cultural and social integration and cooperation to create unity in a historically divided region. In 2015, BYP is supported by its co-initiator and main sponsor, Nord Stream AG, operator of the natural gas pipeline through the Baltic Sea, as well as Saipem, one of the global leaders in engineering, construction and drilling. Saipem has sponsored the orchestra since 2011 and will bring the orchestra to Italy again this year.

Press contact

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Notes for editors

14 September, 9.00 pm

Santa Maria delle Grazie, Milan, Italy

Conductor: Kristjan Järvi

Programme: Carl Nielsen: An Imaginary Journey to the Faroe Islands Overture

Edvard Grieg: "Asa's Death" from Peer Gynt

Arvo Pärt: Cantus in memoriam Benjamin Britten

Ludwig van Beethoven: Cavatina

Jean Sibelius: Symphony No. 3 Op. 52 C-Major

Concert tickets for the Basilica of Santa Maria delle Grazie in Milan:

www.assoziazionearteviva.com/en/concerts/tickets.html

15 September, 8.30 pm

Teatro Filarmonico, Verona, Italy

Conductor: Kristjan Järvi

Soloist: Heigo Rosin, marimba

Programme: Nikolai Rimsky-Korsakov: Capriccio Espagnol Op. 34

Erkki Sven Tüür: Ardor for Marimba and Orchestra

Jean Sibelius: Symphony No. 3 Op. 52 C-Major

Concert tickets for the Teatro Filarmonico in Verona:

www.getticket.it/en_us/show/Baltic-Sea-Youth-Philharmonic-teatro-filarmonico-verona-59299.html

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About the Baltic Sea Youth Philharmonic

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Usedom Music Festival

The Usedom Music Festival initiated the Baltic Sea Youth Philharmonic to give the rich cultural region of the Baltic Sea an united voice. As the sounding *Podium of the Baltic Sea*, the Festival has equally presented the musical life of all countries surrounding the Baltic Sea, providing a special country focus each year of one of the Baltic Sea countries. Thus, the Festival is fostering artistic cooperation and dialogue across borders. World renowned soloists, conductors and ensembles such as Mstislav Rostropovich, Kurt Masur, Kremerata Baltica, Esbjörn Svenson Trio, Kristjan, Paavo and Neeme Järvi or Esa-Pekka Salonen and many more present the music cultures of their countries being more or less unknown to an German audience. The programmes cover a wide range of classical music spiced up with jazz and popular music. The Peenemünde Concerts, frequently featuring the Baltic Sea Youth Philharmonic and the NDR Symphony Orchestra, are among the highlights of the more than 40 events presented by the Festival each year. From 19 September to 10 October 2015, the musical and cultural life of Finland will be this year's Festival focus. www.usedomer-musikfestival.de

Nord Stream AG

Co-founder and lead sponsor of the Baltic Sea Youth Philharmonic, Nord Stream AG is an international joint venture established for the planning, construction and subsequent operation of a natural gas pipeline to link Russia and the European Union through the Baltic Sea. Sponsorship of the BYP is part of Nord Stream's programme of cultural, scientific and environmental initiatives that benefit the Baltic Sea region. Nord Stream AG stands for sustainable development, environmental, economic and social responsibility in the energy sector. The idea of a Baltic youth orchestra struck a chord with Nord Stream immediately: like Nord Stream the BYP would be innovative, cross-cultural and only made possible through teamwork and close collaboration across frontiers. www.nord-stream.com